

## Repossessed Passion, Part 2



*And now I awaken, for I am both yours and mine.*

- Novalis

Terms:

Unless otherwise noted, all items are first editions and first printings as applicable, original, and guaranteed as described. Fine is the highest grading. Items are priced in USD and subject to prior sale. We accept payment by cash, wire transfer, check, and all major credit cards. Shipping starts at \$23. Insurance available for additional cost. Once shipped, liability transfers to buyer on uninsured items.

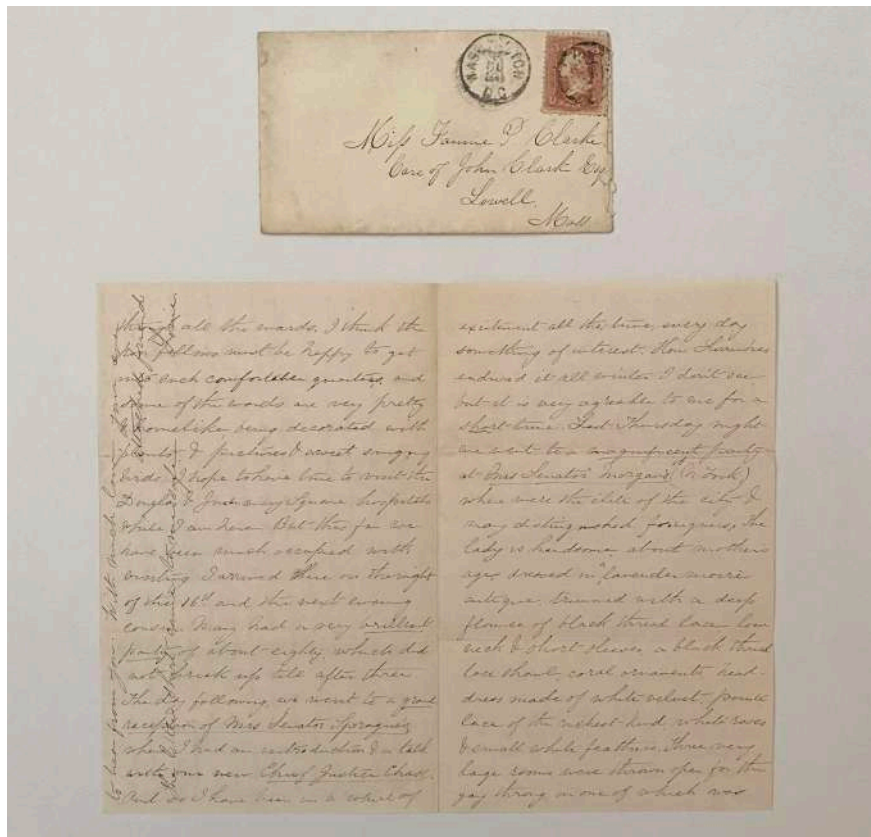
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## A Meeting with Abraham Lincoln

Washington, D.C.

February 26, 1865



A great letter written by an unknown person who experienced elite Washington political society during the waning days of the Civil War. 9 x 7 in. Three fold creases, else Fine. Complete with its original stamped envelope.

Writing to a close friend, Louie(?) is currently resting with a cold and headache so thus has time to write amidst a busy schedule. He mentions two women(possibly his wife and daughter) who have just gone to the Armory Square Hospital to read and write for wounded soldiers. He's previously visited this hospital and wants to visit another one, Judiciary Square, but has been too busy since arriving on the night of February 16th., particularly with parties. The first mentioned is one given by Senator Sprague IV where he meets and converses with recently appointed Chief Justice Salmon P. Chase. The next event is a party given by Senator Edwin D. Morgan. Finally, he attends a reception held by First Lady Mary Todd Lincoln.

"Yesterday, for the first time, I had the pleasure of going up to the White House, to one of Mrs. Lincoln's morning receptions, at which our noble president was present. I was much gratified at being presented to him, and receiving from him a warm grasp of the hand and when I looked up (he is about six feet, five inches tall) into his good honest face, I was more than ever impressed with his honesty of purpose, which has pervaded every act of his eventful reign, and which is so apparent in every feature. It was a very hard rain and still there was a great crowd there and with the full Marine Band playing in the East room and elegant dresses to look at, it was a very gay company..."

Towards the end of the letter, he expresses hope that his father can get time away from legal duties to attend Lincoln's upcoming second inauguration.

It's an interesting glimpse of a pivotal time in American history.

\$1,450

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### **The Garden Party and Other Stories**

Katherine Mansfield

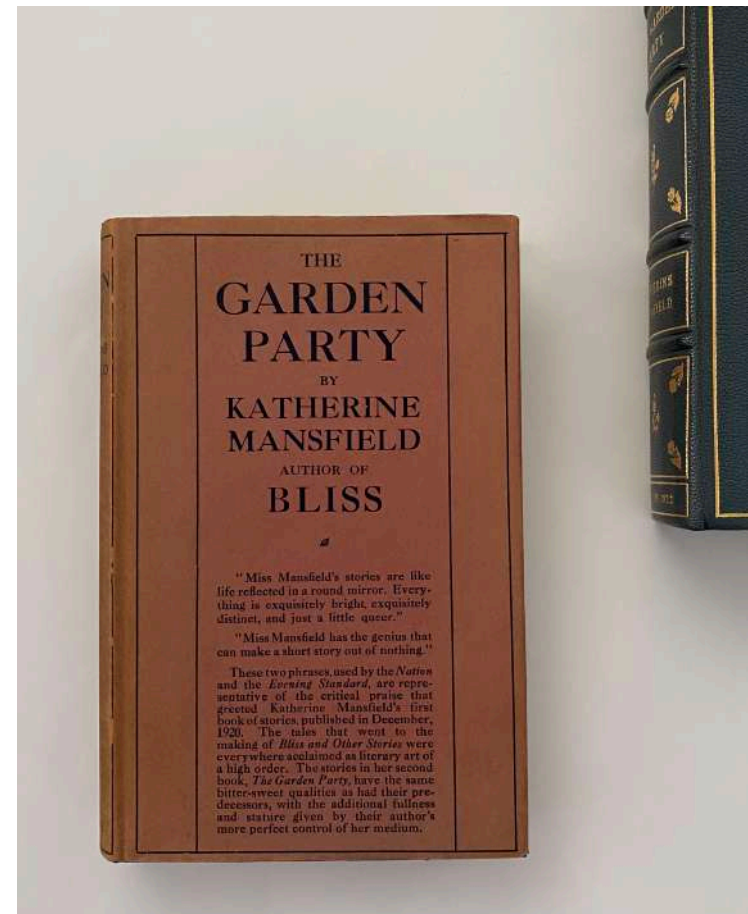
London, 1922

First edition, first printing, in original pale rose dust jacket.

Original gray-blue cloth, the primary binding with ochre lettering. First printing hallmarks of errors on pp. 103, 134, and 241. End-leaves with some discoloration, few small spots and dustiness on the top-edge, else Fine. Dust jacket a shade faded in areas, light general wear mostly on the spine, else Near Fine. A really nice example housed in a beautiful custom clamshell case.

Mansfield, less commonly evoked but an equally brilliant Modernist writer, lived a full, dynamic, turbulent life in her short 34 years and this great collection of short stories is her magnum opus.

"I was jealous of her writing. The only writing I have ever been jealous of." - Virginia Woolf



\$6,950

Ref:

*A Bibliography of Katherine Mansfield*, Kirkpatrick  
*Bibliographies of Modern Authors*, Danielson

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*Cannery Row in Monterey in California is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream.*

### **Cannery Row**

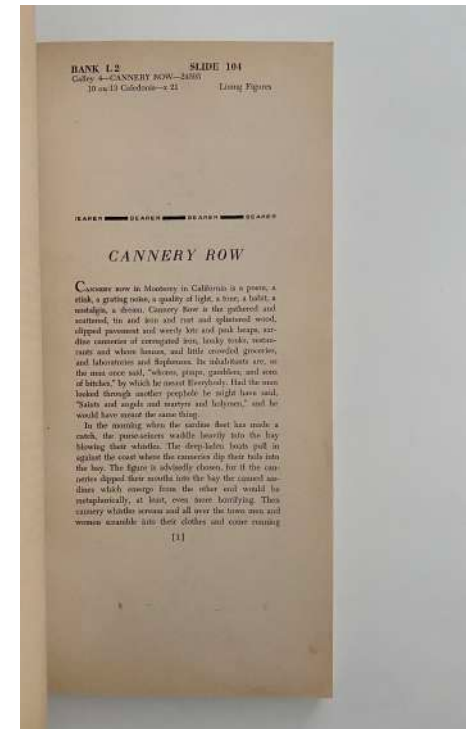
John Steinbeck  
New York, 1944

Uncorrected galley proofs - a scarce pre-publication state bound in plain brown wrappers. Tiny split at spine bottom, leaves very mildly toned, else a really brilliant Fine copy.

A poetic, existential meditation set in Great Depression Monterey, it's one of his most enigmatic works, and Steinbeck seemed to take some satisfaction in critics' puzzlements.

As with most iconic authors, market saturation of many notable works reigns in the collecting world. This copy offers a paradisiac refuge in a sea of sameness.

\$12,800



### **The Fifteenth Amendment. Celebrated May 19th 1870.**

Thomas Kelly, James C. Beard  
New York, 1870

Hand-colored lithograph designed by artist James C. Beard and published by the famed Thomas Kelly - active in both Philadelphia and New York, Kelly published many scenes of American life. Beard was an artist of prolific output throughout the mid and late 19th century.





24 x 30 in. Top of upper margin with some small short tears strengthened along the top of the verso. Margins lightly toned with the shadow of an old frame. Overall in Near Fine condition, the image bright and crisp. Of its two published sizes, this is the lithograph's rarer large version.

'The lithograph marks the enactment, on March 30th, 1870, of the Fifteenth Amendment and shows the grand May 19th celebratory parade in Baltimore. Here the central image shows the parade crossing a green in sight of Baltimore's Washington Monument. A float carrying four young women wearing crowns and sheltered by a canopy, drawn by four white horses, leads the parade. The float is followed by a troop of Zouave drummers, two rows of men in top hats, as well as ranks of troops and other floats. The parade scene is surrounded by several vignettes.

In the upper corners appear bust portraits of President Ulysses S. Grant and Vice President Schuyler S. Colfax. In the top center are three black leaders: author and the first black major in the U.S. Army, Martin Robinson Delany; abolitionist and U.S. marshal for the District of Columbia, Frederick Douglass; and Mississippi's Senator Hiram Rhodes Revels.

At the sides are a young black man reading the Emancipation Proclamation, three black men with Masonic sashes and banners("We Unite in the Bonds of Fellowship with the Whole Human Race"), an open Bible("Our Charter of Rights"), and a bust portrait of Abraham Lincoln.

In the lower left corner is a classroom scene in a black school labeled "Education Will Prove the Equality of the Races." In the lower right corner a black pastor preaches to his congregation with the motto, "The Holy Ordinances of Religion Are Free" below. To the right of the central scene are: two free blacks who "till our own fields;" a black officer commanding his troops("We Will Protect Our Country as It Defends Our Rights"); a bust portrait of John Brown; and a black man reading to his family("Freedom Unites the Family Circle"). The bottom row shows three more scenes: a black wedding ceremony("Liberty Protects the Marriage Alter"); a black man voting("The Ballot Box Is Open To Us"); and Senator Revels in the House of Representatives("Our Representative Sits in the National Legislature").(Library of Congress)

The 15th Amendment sought to protect the voting rights of Black men after the Civil War. Ratified in 1870, it would take nearly another 100 years with the passage of the 1965 Voting Rights Act to finally enforce the amendment.

\$7,650

Ref:

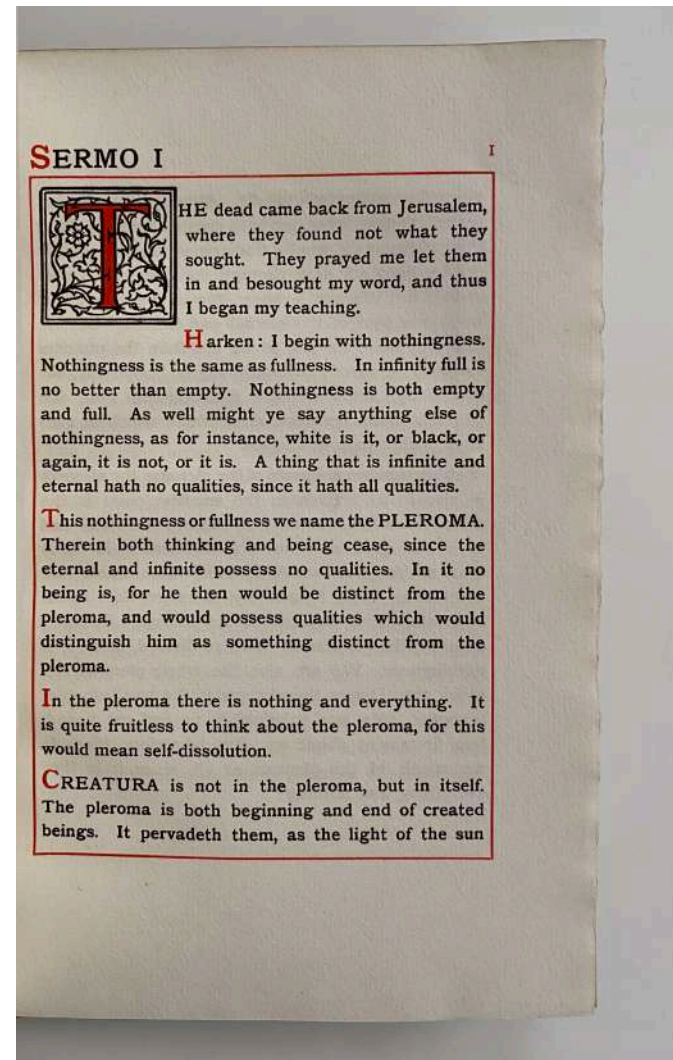
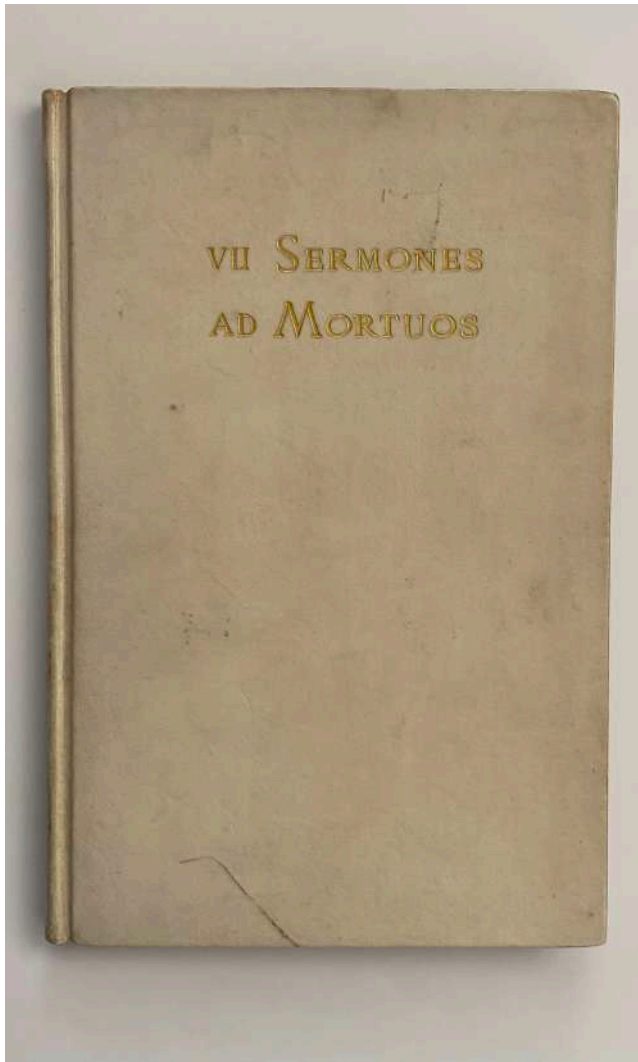
*The Fifteenth Amendment. Celebrated May 19th, 1870/from an original design by James C. Beard.*, Library of Congress

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**VII Sermones ad Mortuos: The Seven Sermons to the Dead  
written by Basilides in Alexandria, the City where the East  
Toucheth the West.**

Carl Jung  
Edinburgh, 1925





First edition in English of a key Jung rarity, with a special provenance - the translator's copy.

Original gilt-lettered vellum boards with some modest scratches and stains, pages very fresh with red-ruled margins and rubrication throughout. Overall, a Near Fine copy of a scarce book - no appearances of this deluxe binding in the auction records.

*The Seven Sermons to the Dead* was the only part of Jung's deeply mystical and personal *Red Book* that circulated in his lifetime - first published in 1916, this English translation followed in 1925. Both editions were published by him for private circulation amongst friends and trusted associates. Jung adopted the pseudonym, Basilides - a mysterious second century Gnostic author and teacher.

Dr. Helton Godwin Baynes, physician, founding member of London's Analytical Psychology Club, and Jung's medical assistant in Zurich, served as translator - he translated a number of Jung's works as well as writing his own books on Jungian themes, leading the British Jungian community for twenty years. A special provenance for a special book.

\$4,950

Ref:

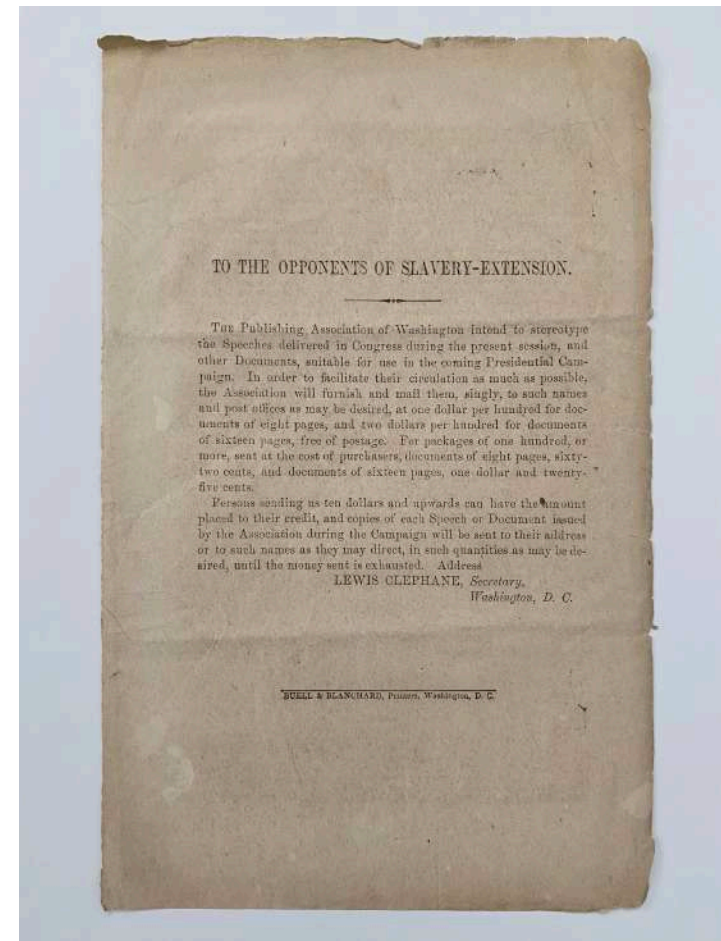
*Jung's Apprentice*, Diana Baynes Jansen

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## **To the Opponents of Slavery Extension**

Lewis Clephane

Washington D.C., 1856



A rare broadside from the early days of the burgeoning Republican Party. 6 x 9.5 in. Lightly creased and toned, minor edgewear, else an attractive Very Good copy of a significant historical artifact.

The broadside is an advertisement for copies of anti-slavery expansion Congressional speeches during the 1854-56 session and other documents anticipated to be useful in marshaling support for the new party during the 1856 presidential campaign.

Abolitionist and party co-founder, Lewis Clephane's name is affixed to the end of the document in his role as the Secretary of the Publishing Association of Washington, i.e. the Republican Association of Washington. The Association was a small club formed in June 1855 for the express purpose of opposing slavery's expansion to the territories. While other groups throughout the country used the Republican name some years earlier, it was this Washington club that galvanized a national convention to conclude the political party's journey to permanent prominence.

\$4,650

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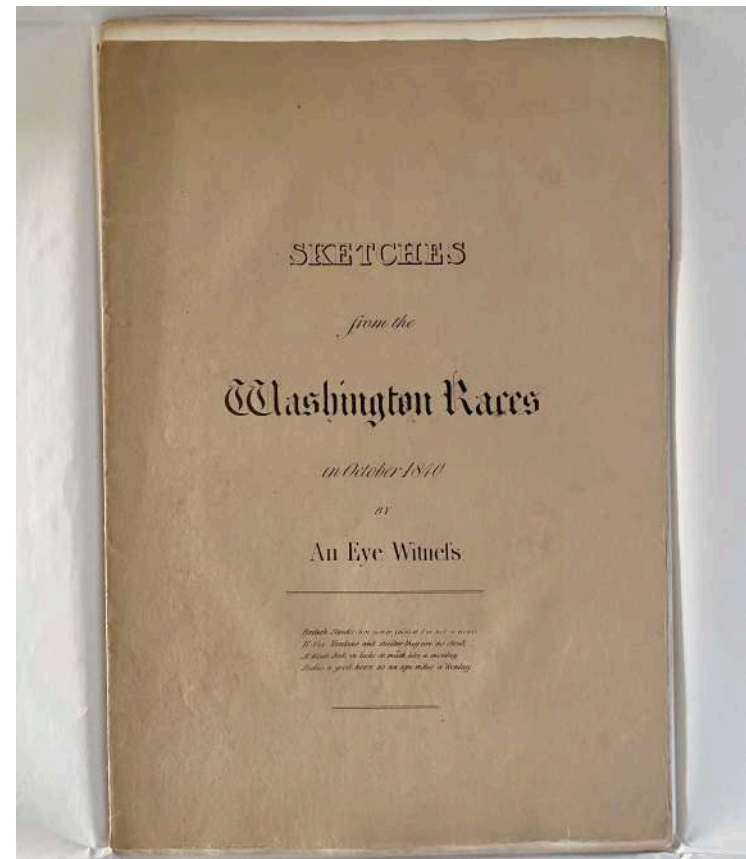
*Golden Jubilee of the Republican Party*, Addison Burk

*Lewis Clephane: A Pioneer Washington Republican*, Walter C. Clephane

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**Sketches from the Washington Races in October 1840 by An Eye Witness**

Charles Newdegate  
London, c. 1840





First edition, 15 x 22 in. A complete collection of 3 lithographic plates, unbound as issued in original wrappers. Some marginal browning and spotting, slight dustiness, but overall in fresh, Near Fine condition.

The work depicts, in typical contemporary racist caricature and rhymed verse, enslaved jockeys at the Washington Race Course in South Carolina. The track was a focal point of Charleston society where every February, races, balls, and banquets would be held by and for wealthy plantation owners and other socialites.

A rare piece of history that in its attempts of humorous denigration, actually ends up highlighting the skill and bravery of enslaved men involved in this sport.

\$4,950

*A book from Marcel Proust's library*

### **Les Nourritures terrestres.[The Fruits of the Earth.]**

Andre Gide

Paris, 1897

First trade edition of Gide's landmark book, an exposition of individualism over societal conformity that though initially little noticed, went on to influence generations - including soaring figures like Marcel Proust.

Contemporary brown half-percaline binding, uncut. Pages moderately browned, else a sound Near Fine copy with monumental provenance:

Ex-Robert de Billy, his bookplate and handwritten note on front endpaper:

"This book given by Gide to Marcel Proust was given to me by him and I gave access to Madame Politis who was surprised by the value of an original edition. Certified by me Robert de Billy."

Robert de Billy was a diplomat and longtime friend of Proust, who modeled *In Search of Lost Time* character Robert de Saint-Loup after him.

The copy also has numerous reading marks in pencil (underlining and brackets), and two annotations on pp. 17 and 22, which appear to be in Proust's hand.

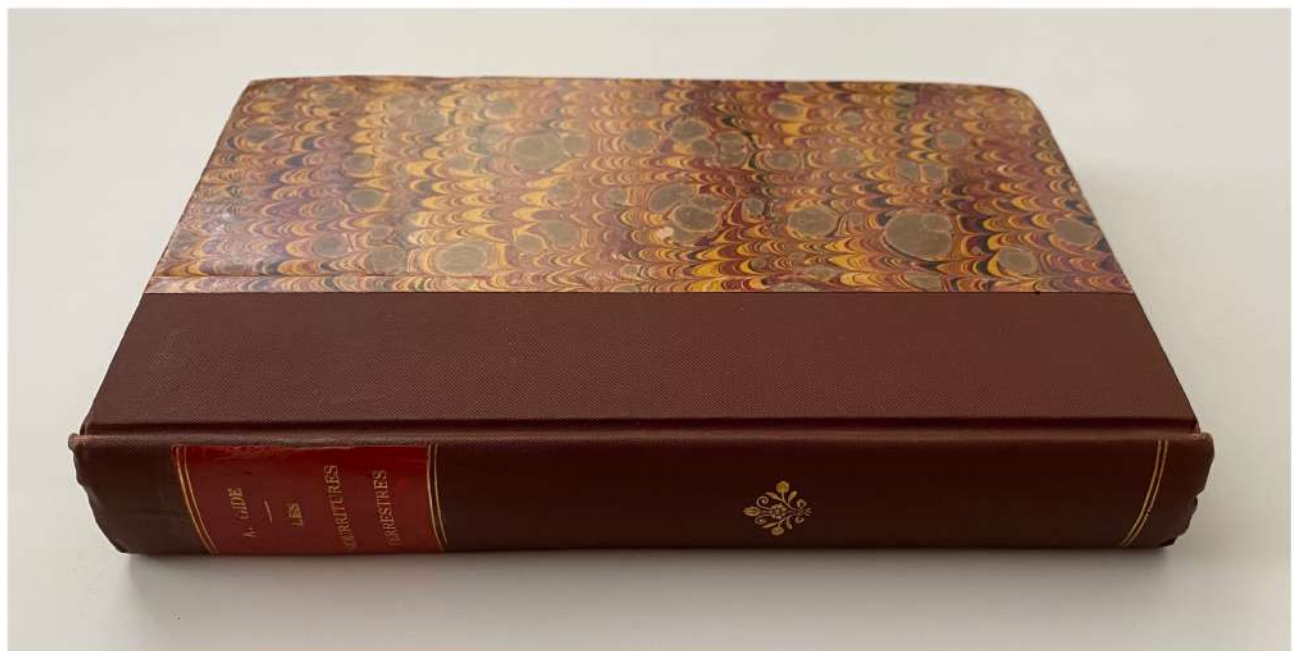
Andre Gide, as editor of NRF publishing house, passed on the chance to publish *Swann's Way*, thinking Proust an amateurish snob too obsessed with the concept of memory.

"The rejection of this book will remain the NRF's greatest mistake," Gide later wrote to Proust, calling it "one of the most bitter regrets of my life."

A really, truly precious item with important personal interconnections that reverberate with literary history.

\$11,800

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*One of the scarcest Walt Whitman items*

**The Good Gray Poet: A Vindication.**

William Douglas O'Connor

New York, 1866

First edition, first printing of the first separately published work on Walt Whitman - an extreme rarity.

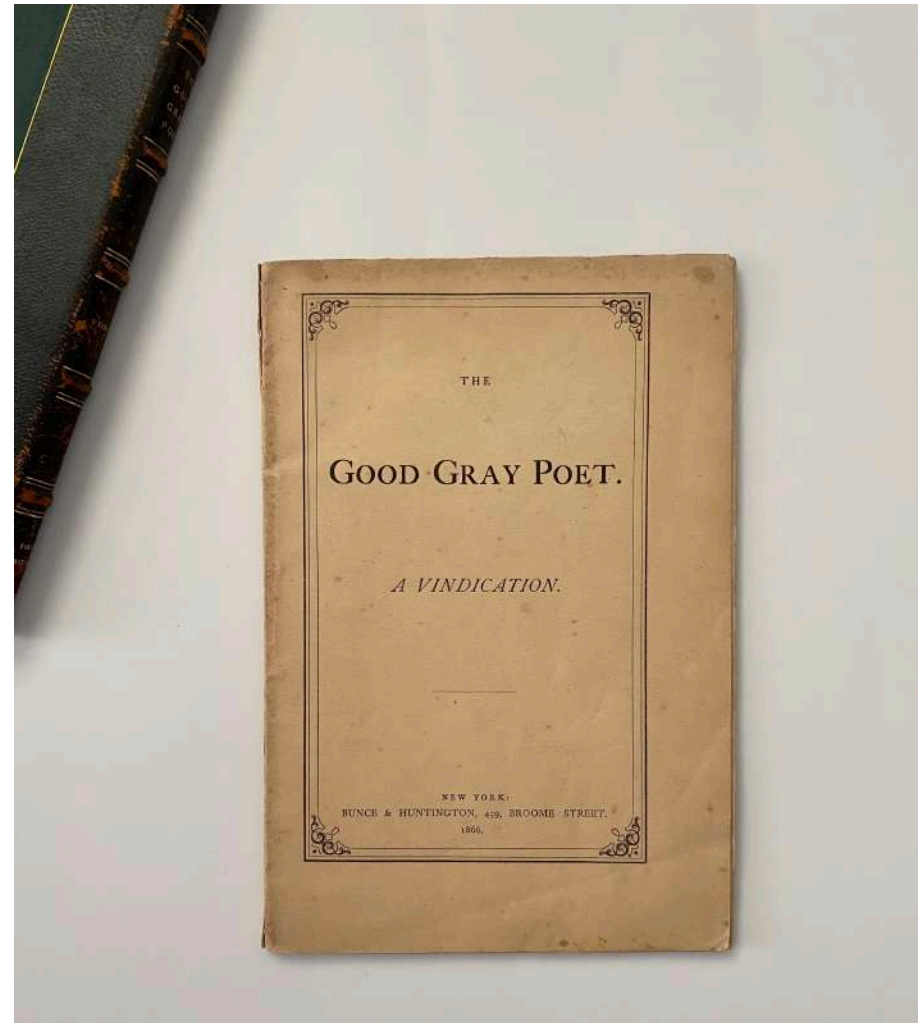
Publisher's wrappers. Covers lightly stained mostly along the margins, 1.5 inch split at upper joint, half-inch split along spine foot. Interior quite clean. Overall, a nice Very Good copy housed in a custom quarter morocco slipcase and chemise.

In 1865, O'Connor - daguerreotypist, writer, journalist, and editor - helped Whitman procure a clerkship in the Department of the Interior's Indian Affairs Bureau. A few months later, Secretary of the Interior James Harlan fired Whitman because of his disgust with *Leaves of Grass*. O'Connor acted promptly to aid his close friend - pulling strings to secure Whitman another government job and publishing this pamphlet refuting Secretary Harlan and other critics. The work also praises Whitman's character and genius. "Good Gray Poet" would remain a popular moniker, and Whitman's readership and reputation was permanently bolstered.

An important piece in the American icon's canon.

\$4,950

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*One of the most enigmatic philosophers*

**Der Einzige und sein Eigenthum[The Ego and Its Own]**

Max Stirner[Johann Kaspar Schmidt]

Leipzig, 1844

Rare first edition, first printing of a foundational text and philosophical cult classic. Contemporary purple cloth with gilt title on spine, 491 pages and 2 pages of ads. Covers partially discolored and slightly bowed, spotting on spine, title-page toned and stained, a few sporadic foxed spots within the text, faint damp stain on lower margin of last 20 pages, else quite clean and crisp. Some margin notes and underlines in pencil and pen. Overall, a Very Good, sound copy of an important book. Bookplate of German scholar and writer, Hannes Schwenger.

One of 1000 copies. Published in October 1844, the book was initially banned by the local Saxony censors and 250 copies were confiscated, but the ban was soon lifted as the book was deemed too absurd to be dangerous. A ban throughout greater Prussia would remain until the end of the century. Despite the bans, the book became a sensation that provoked vigorous debate. It would have significant influence on Karl Marx and other challengers of modern society's various constructions, and is a foundational anarchist text. Stirner was a key thinker at the heart of Hegel's historically impactful intellectual revolution.

A rare appearance of a work that's become nearly mythical, helped in some part by Friedrich Engel's famous comical drawing of Stirner.

\$5,950

Ref:

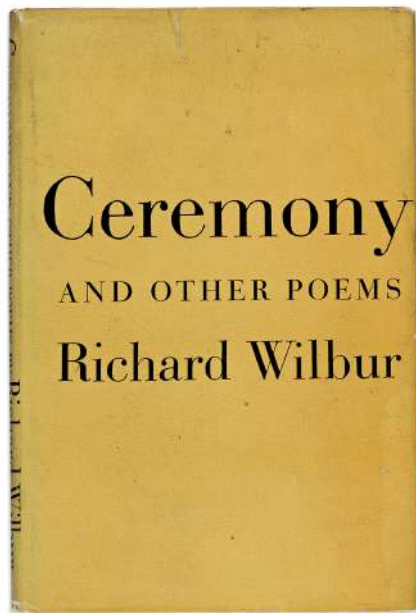
*Max Stirner's Dialectical Egoism: A New Interpretation*, John F. Welsh



*Frank O'Hara's copy!*

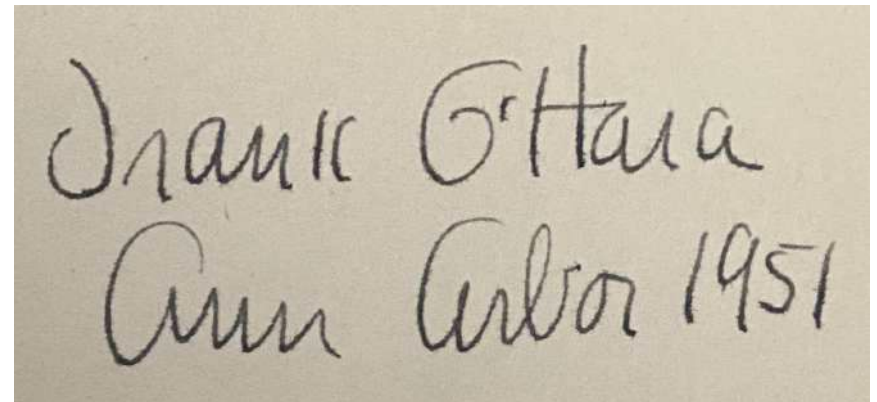
**Ceremony and Other Poems**

Richard Wilbur  
New York, 1950



First edition, first printing of the two-time Pulitzer Prize winning poet's second book. Near Fine in an unclipped jacket with minor edge wear and general minor stains, else Very Good.

Frank O'Hara's copy with his inscription, "Frank O'Hara Ann Arbor 1951" in black ink on the front free flyleaf.

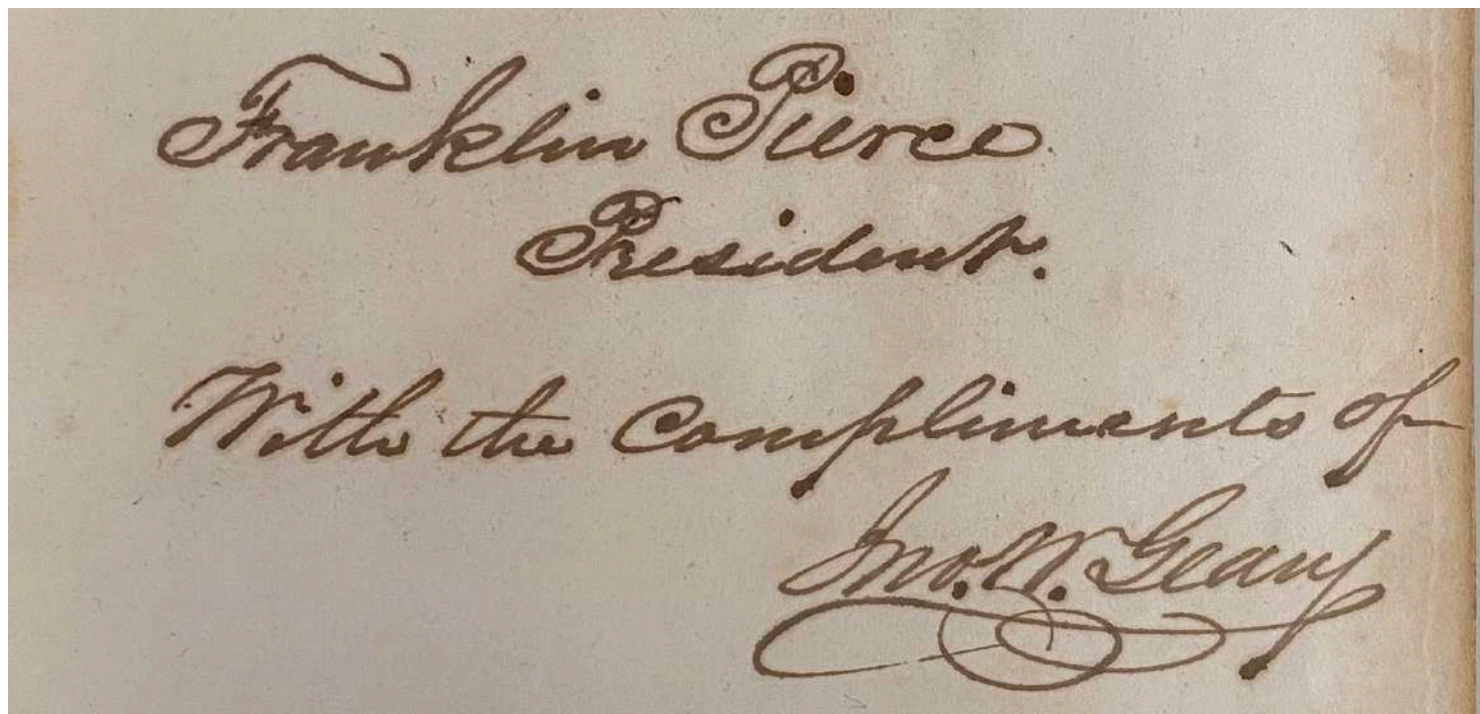


After graduating from Harvard in 1950, O'Hara earned a master's degree in English from the University of Michigan in 1951. He would move to New York in the fall of that year and quickly burst onto the literary and art scene. This book is an important and cool connection to the young O'Hara's intellectual and creative development.

\$2,350

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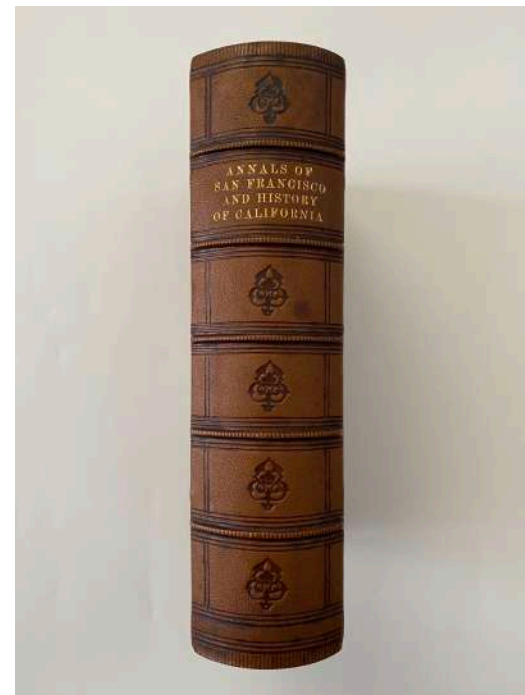
Franklin Pierce  
President.  
With the Compliments of  
Wm. Geary

*President Franklin Pierce's copy by gift from San Francisco's first mayor*

**The Annals of San Francisco; Containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California, and a Complete History of all the Important Events Connected with Its Great City.**

Frank Soule, John Giron, James Nisbet  
New York, 1855

First edition, first printing of a comprehensive early text on San Francisco. 6 steel-engraved plates, 2 maps(one folding), numerous engravings throughout. Some foxing to flyleaves and plates, some offsetting to title-page and pages facing the plates, else a clean Near Fine copy. Later half-morocco, all edges marbled. Frank



Deering bookplate - one of the most prominent book collectors of the last century.

A beautiful copy with the heaviest of provenances:

*Presentation copy inscribed by the city's first mayor, John Geary, to the 14th President of the United States, Franklin Pierce:*

"Franklin Pierce President. With the Compliments of Jno. W. Geary"

John Geary(1819-1873) was one of the most accomplished Americans of the 19th century, having served as postmaster of San Francisco and then its mayor before being appointed by President Pierce as governor of the Kansas Territory at the height of antebellum tensions over slavery. Pierce's successor, James Buchanan, relieved Geary of his position and he returned to his native Pennsylvania where he would soon serve as a Union general in the Civil War and governor of the state afterwards.

A historic work on one of the nation's most significant cities with an unsurpassably awesome provenance.

\$4,950

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*A first appearance of the iconic Beauty and the Beast*

**The Beauty and the Monster. A Comedy.**

Madame de Genlis[Caroline-Stéphanie-Félicité]

Worcester, 1785

First edition, first printing of the first American appearance of *Beauty and the Beast*.



Contemporary stab-sewn wrappers made from a repurposed almanac sheet with some soiling and worming, spine losses, moderate wear and creasing along extremities, light damp-staining in gutter. Pages largely clean. Overall, a Good copy housed in a custom blue cloth slip case and chemise. A scarce survival.

A tale certainly as old as time, with the version entering our modern zeitgeist originating from the 18th century writer, Madame Gabrielle-Suzanne Barbot de Villeneuve. Her 1740 publication became the model for subsequent versions including this theatrical adaptation by Madame de Genlis.

The publisher of this edition, Isaiah Thomas, was the founder of the American Antiquarian Society, and one of the most important publishers in the newly formed United States. He printed many children's books intended for educational purposes, including this edition of *Beauty and the Beast*.

\$8,950

Ref:

*Fairy Tale as Myth/Myth as Fairy Tale*, Jack Zipes

*Course of Study for Normal School Pupils on Literature for Children*,  
Julia Augusta Scofield Harron, Corinne Bacon, John Cotton Dana

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### **The Colonizationist and Journal of Freedom.**

Boston, 1834

One volume collecting all the published issues from April 1833 to April 1834.

Original drab paper covered boards with linen spine and paper label. Frontispiece portrait of Abdul Rahman. Contemporary newspaper clippings affixed to pastedowns, blank leaves, portrait



leaf, and title page verso. Pages with moderate foxing throughout, heavier in some areas but generally clean. Sound binding with some wear, chipping at edges, corners bumped, moderate sporadic stains, small tear under spine label. Overall, a Very Good copy of a scarce anti-slavery periodical. The myriad topics include Liberia, Oregon colonization, South Africa, letters on the state of slavery and race relations, poetry, and many more.



## Leaves of Grass Imprints

Walt Whitman

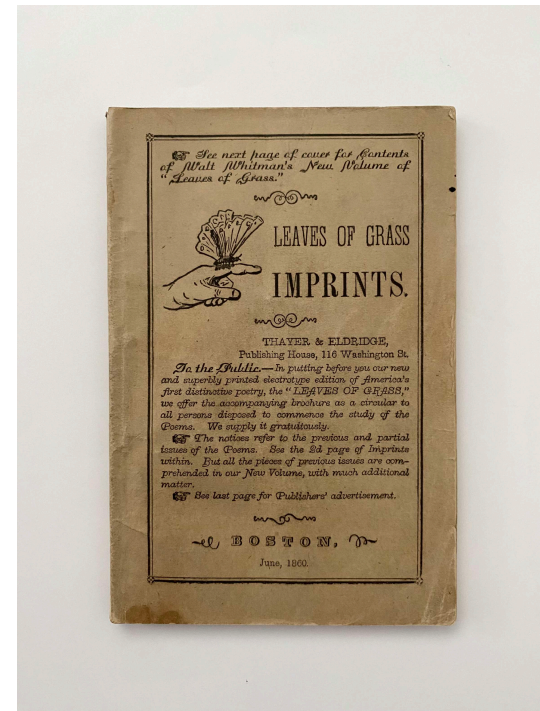
Boston, 1860

Regarding the portrait, Abdul Rahman Ibrahima ibn Sori was a West African prince and commander who was ambushed by enemies and sold into slavery in 1788, eventually ending up in Mississippi. He was freed 40 years later and returned to Africa, dying shortly thereafter.

A very rare survival, with no other copies seen in the sales records for over 30 years.

\$3,950

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First edition, first printing of a 64-page pamphlet comprised of 25 reviews of *Leaves of Grass* compiled by Whitman - including the



famed Emerson letter praising and greeting him at the beginning of Whitman's great career. It was offered at no cost to prospective buyers of the third edition of *Leaves of Grass* published by Thayer and Eldridge. Ever the unabashed self-promoter seeking both sales and fame, Whitman included negative reviews - his view being that there's no such thing as bad publicity.

A relatively fragile and small publication, it rarely survives in this excellent condition. A few light creases, a small stain on lower front cover, and general light wear - otherwise a very fresh Near Fine copy housed in a custom thick paper chemise and slipcase. It's a really cool piece of Whitmaniana and a historical document shedding light on the contemporary reception of one of America's key poetical works. S

\$5,950

Ref: *The Routledge Encyclopedia of Walt Whitman*

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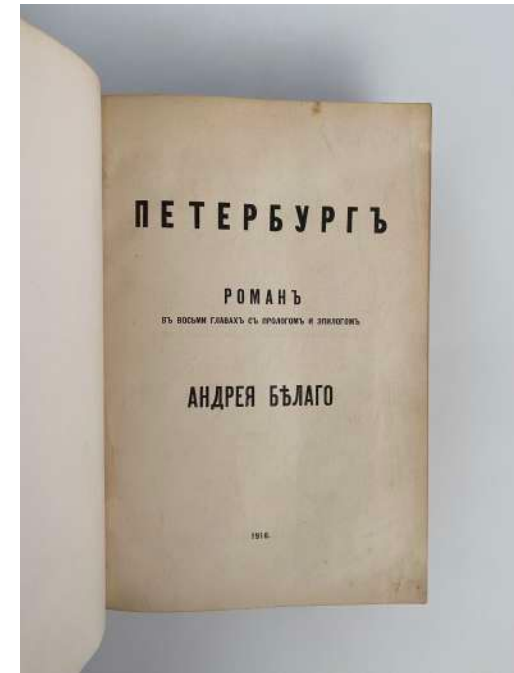
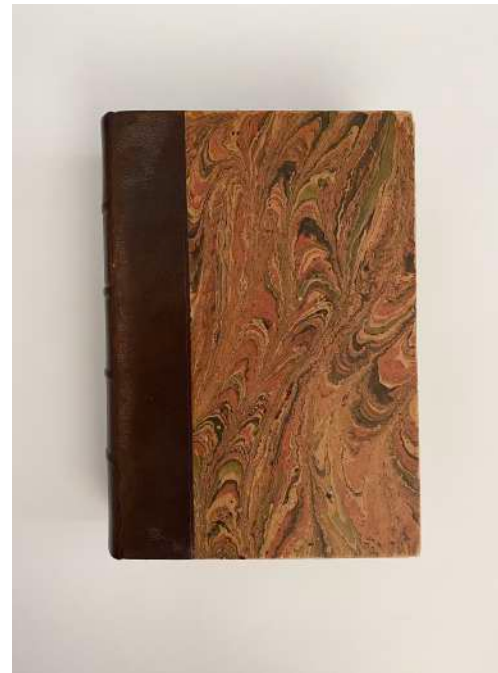
*One of the most important Russian novels, a Modernist tour de force*

### **Petersburg**

Andrei Bely[Boris Bugaev]  
Petrograd, 1916

First book edition, first printing - 3 volumes bound in one.  
Contemporary quarter-sheepskin. Collation: Title leaf, [2] 3-148; [2]

5-209; and 3-276 pp. Complete with the half-title in volume 1 only, as called for.



A few small spots on title page margins, textblock lightly toned, else Fine - a very nice, clean copy. Also bound after Bely's novel is fellow symbolist writer Fyodor Sologub's short story, *Miss Liza*.

*Petersburg* is a masterpiece of 20th century literature - Nabokov placed it in league with *Ulysses*, *The Metamorphosis*, and *In Search of Lost Time*. It was first serialized in 3 issues of the short-lived *Sirin* magazine from 1913-14. Both the magazine and book appearances are scarce, particularly in this condition.

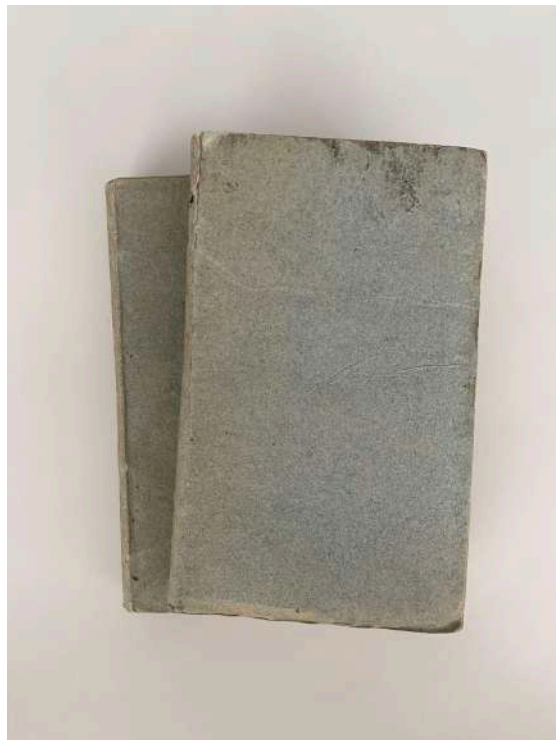
\$4,950

Ref: *Kilgour Collection of Russian Literature*

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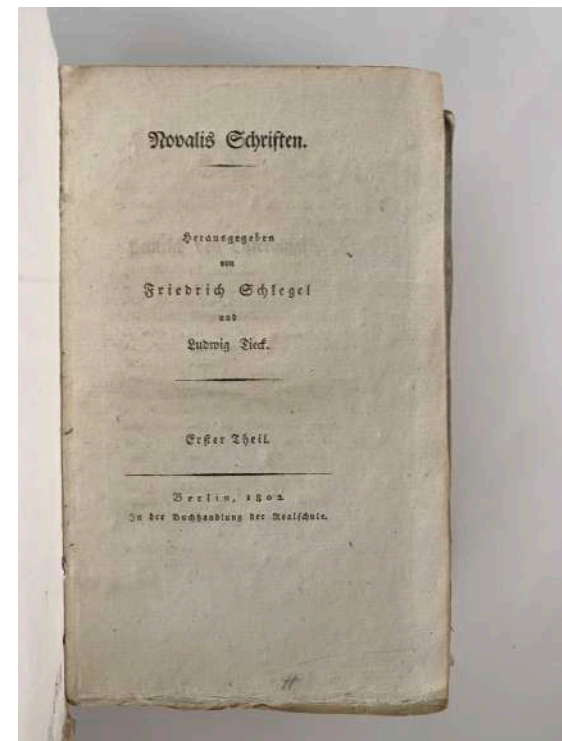
### **Schriften[Writings]**

Novalis[Georg Friedrich Philipp von Hardenberg]  
Berlin, 1802



First edition, first printing of one of the most important books of German Romanticism - Novalis' first book, published one year after his demise at a mere 28 years old.

Two volumes - title leaf, 338 pages; title leaf, 552 pages. Original paperboard covers with minor staining and small splits on upper joints of volume 1. Text partly printed on bluish paper. The volume 1 textblock is nearly spotless, and volume 2 has occasional light foxing. Fine, beautiful untrimmed copies with wide margins - a truly stunning survival of a seminal work.



This first edition contains the fragmentary novel *Heinrich von Ofterdingen*, in which Novalis' Romantic ideals are best communicated. Particularly key is the blue flower motif - symbolic of deep-rooted sacred yearning and the poet's unending striving. The famed *Hymns to the Night* and other key pieces also appear in these volumes.

\$12,800

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**Altneuland**

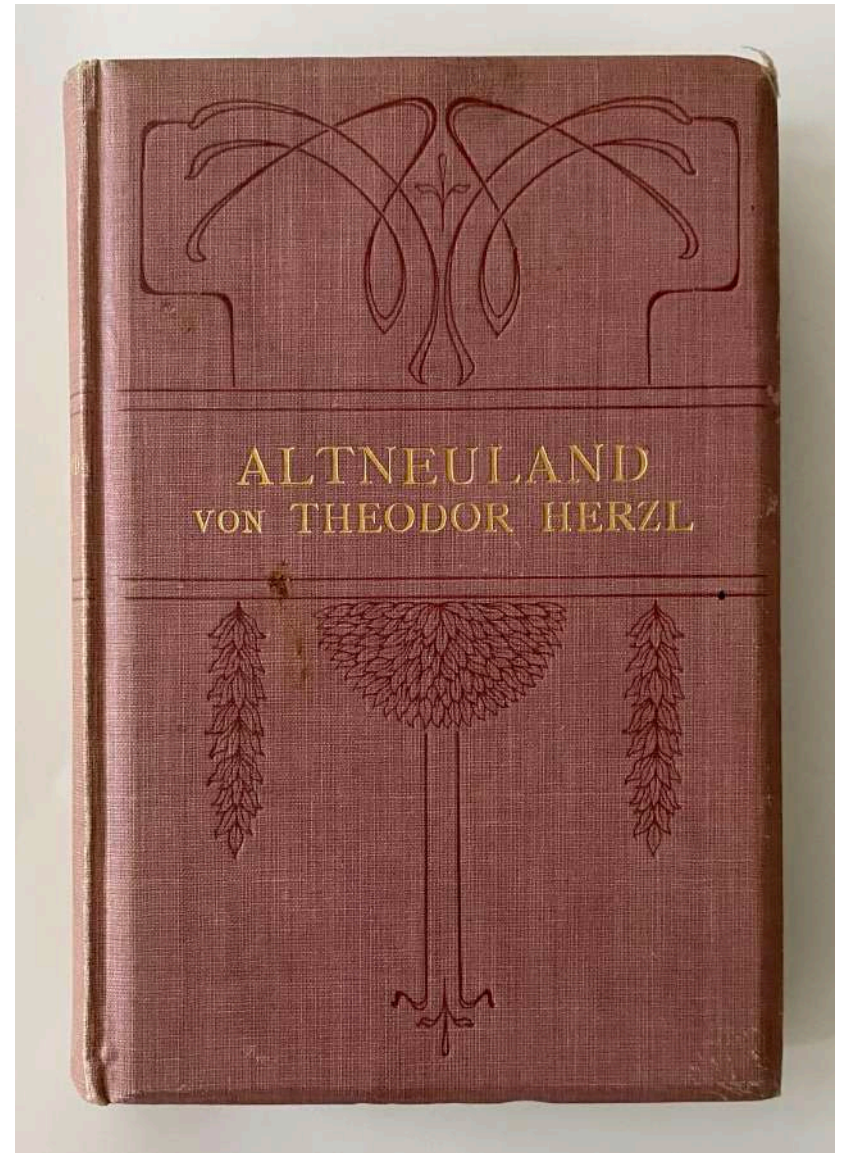
Theodor Herzl  
Leipzig, 1902

First edition, first printing of Herzl's utopian novel - his vision of a Jewish state. The title page bears his motto, "If you will it, it's no dream." Originally titled *New Zion*, its later renaming was inspired by Europe's oldest active synagogue, Altneuschul.

Original cloth, top-edge gilt. One corner frayed, small water stain along the lower gutters, covers with a few minor blemishes, else Near Fine. An unusually bright, beautiful copy in a rare deluxe binding by the famed Leipzig bookbindery, Hubel and Denck - the shop produced special bindings for numerous publishers.

A remarkably scarce copy of a truly consequential book - its reverberations quite evident today.

\$23,800

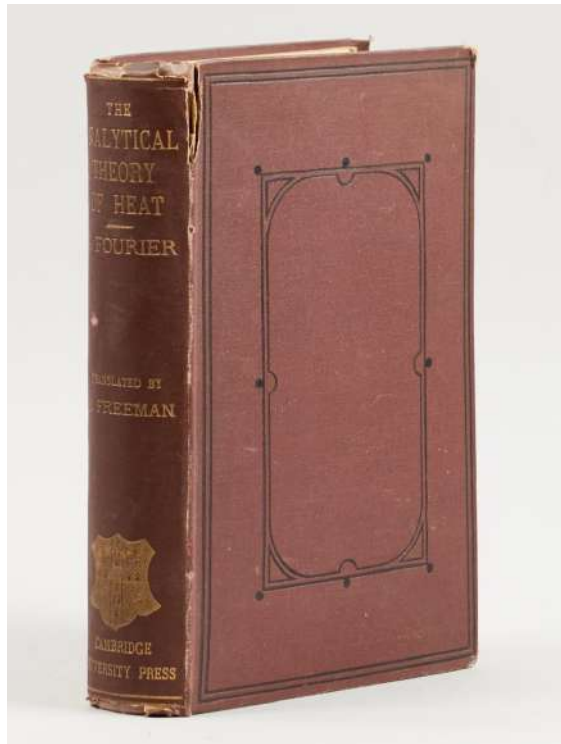


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### **The Analytical Theory of Heat**

Joseph Fourier

London, 1878



First edition in English. Publisher's original cloth - bumped, rubbed, joints cracked, spine ends chipped, small tear at upper spine.

Pages lightly browned. Inserted publisher's ads dated 1880.

Overall, a Very Good copy of an important book rare to find in its original binding. Owner signature on front flyleaf "E.H. Hall" - likely the eminent physicist known for his thermoelectric work. A milestone scientific production, Joseph Fourier's *Theory of Heat* laid critical foundations for our understanding of heat transfer physics.

\$1,650

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*A precious artifact - a book from Arthur Schopenhauer's library*

### **Ueber die Begründung der Ethik durch die Physik.**

Franz von Baader

Munich, 1813

First edition. Contemporary paperboards - some rubbing, stains, and chips. Title page verso with a faded old library stamp. Pages moderately foxed, mostly at the margins. Overall, a Very Good sound copy. Schopenhauer's engraved bookplate on the inside front cover. His lengthy handwritten entry on the flyleaf:

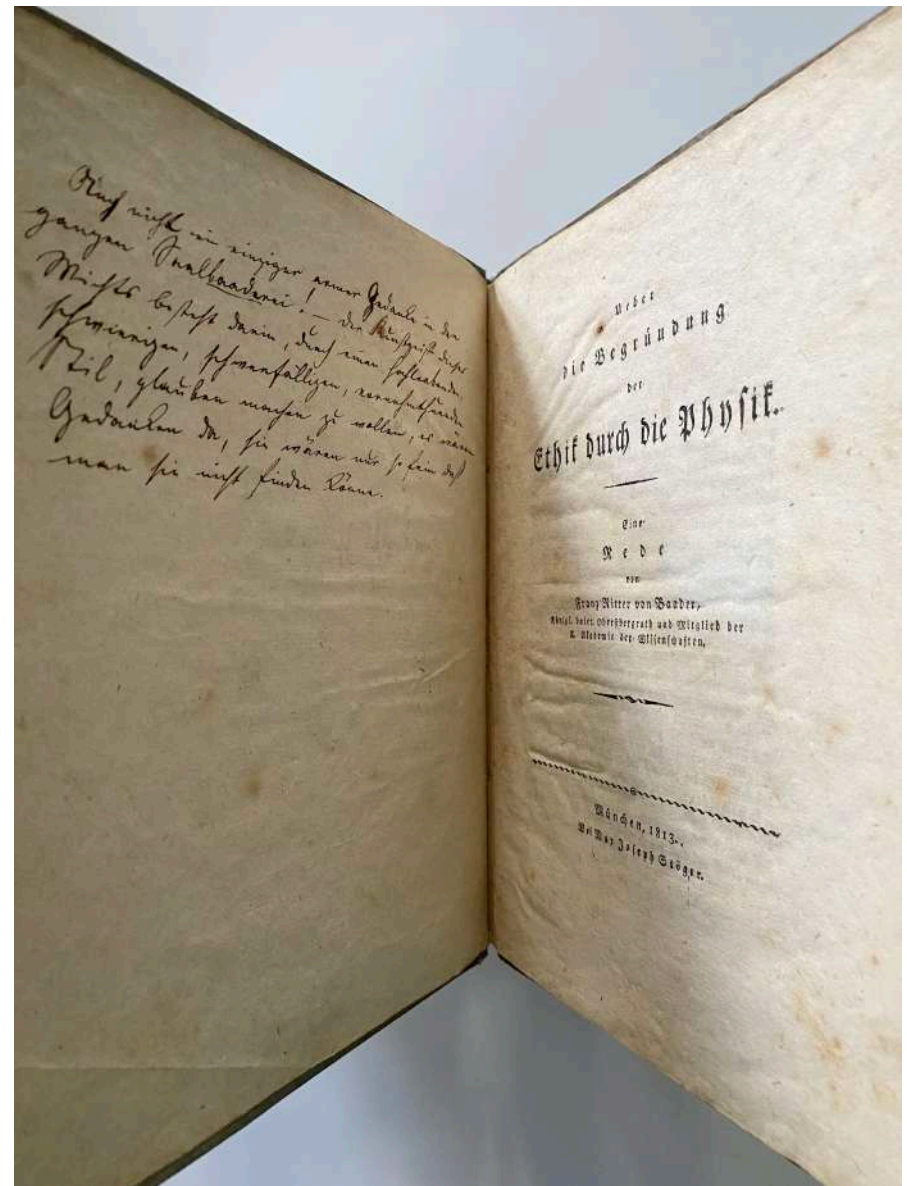
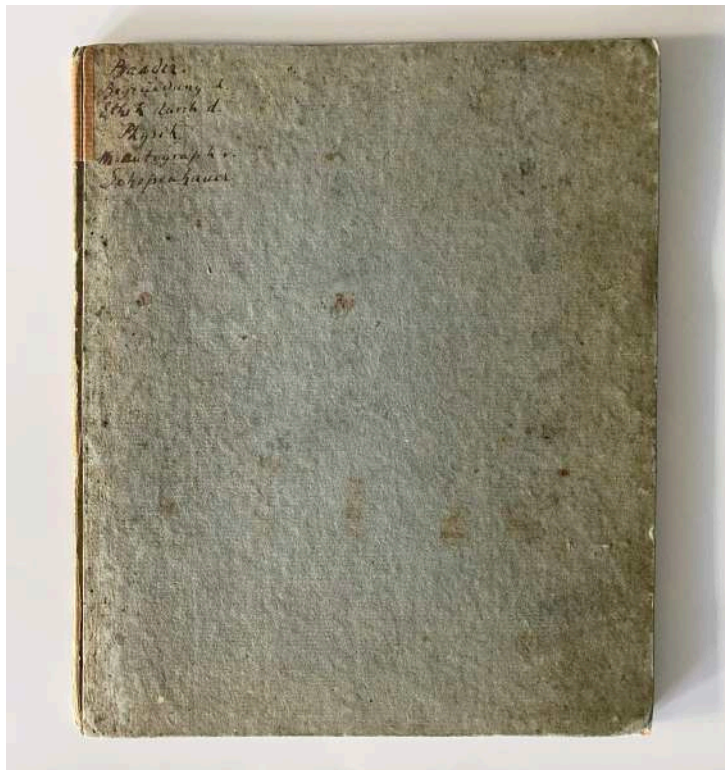
"Not even a single poor thought in all this babble! This wretch's trick consists in trying to make us believe, through a pompous, difficult, ponderous, and pretentious style, that thoughts exist, but they are so subtle that they cannot be found."



He also underlined a few areas of the text.

The German scholar, Eduard Grisebach, published a detailed inventory of Schopenhauer's library in 1888. It reports three of Baader's works, one of which is this copy. In the philosopher's letters, he maintains a scathing opinion of Baader in his distinctive Schopenhauerian style. Books from the icon's library are exceptionally scarce - this copy would be a unique jewel in any philosophy collection.

\$29,800



*"A pretty broken and prematurely old man who hasn't a penny except what he can bring out of a weary mind and sick body."*

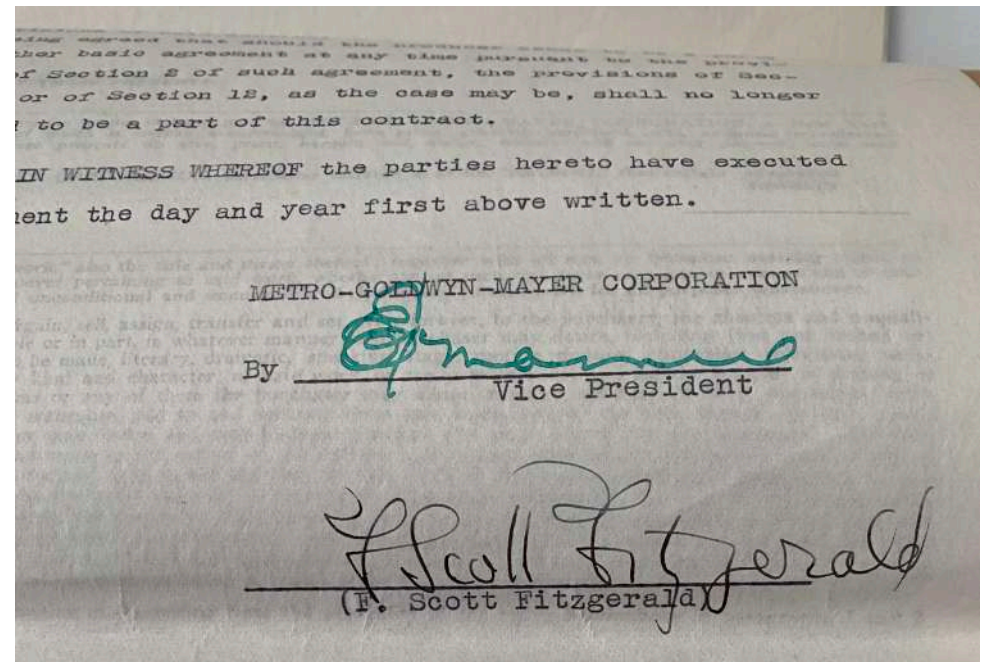
### **Metro-Goldwyn-Mayer Contract**

F. Scott Fitzgerald  
Culver City, 1937

Typescript employment contract enclosed in stiff brown folder. 20 pages on legal paper dated August 21, 1937. Some minor creases along the margins, else fine. Housed in a beautiful custom leather clamshell case. Initialed on page 2 and also signed at the end by Fitzgerald.

The contract is initialed and signed as well by studio vice-president and notorious "fixer" Eddie Mannix, a real-life Ray Donovan figure who was responsible for countless coverups of often serious crimes and dirty dealings involving stars like Spencer Tracy, Clark Gable, Joan Crawford, and George Reeves (Mannix is rumored to have been involved in his infamous and mysterious death) amongst many others.

Having faded into near oblivion, the American icon sought redemption in the West. His meteoric rise, a decade of era-defining success, had culminated in a professional and personal fall from grace. Fitzgerald's debts hovered around \$22,000 while his income was \$3,500, and that was only half the cost of Zelda's in-patient psychiatric treatment. Of his various



screenwriting stints, his most productive output occurred under this MGM contract.

The contract stipulates:

"The author agrees to conduct himself with due regard to public conventions and morals, and agrees that he will not do or commit any act or thing that will tend to degrade him in society or bring him into public hatred, contempt, scorn or ridicule, or that will tend to shock, insult or offend the community or ridicule public morals or decency, or prejudice the producer or motion picture, theatrical or radio industry in general."

Historical context:

"In the summer of 1937, broke, in debt and trying desperately to dry out, F. Scott Fitzgerald moved to Hollywood, where he joined the legions of jerks with Underwoods, to paraphrase the studio chief Jack Warner's famous put-down of screenwriters.

Fitzgerald was part of what amounted to a literary exodus. Among the writers already there or soon to join him were Donald Ogden Stewart, Dorothy Parker, Robert Benchley, S. J. Perelman, Nathanael West and the British novelists Anthony Powell and Aldous Huxley, all in search of easy money...

He occupied a small office on the third floor of the writers' building, where from ten in the morning until six at night he worked on scripts and drank bottles of Coca-Cola, carefully arranging the empties around the room. Fitzgerald lasted eighteen months at MGM, during which time he worked on five scripts, wrote another one more or less from scratch, and generated a pile of notes and memos. And if his work was altered or rejected, he'd follow up with bitter, self-justifying letters."

A special artifact marking a key juncture in an icon's life.

\$38,800

Ref:

*Fitzgerald as Screenwriter: No Hollywood Ending*, Charles McGrath  
*Slow Fade, F. Scott Fitzgerald in Hollywood*, Arthur Krystal  
*The Cambridge Introduction to F. Scott Fitzgerald*, Kirk Curnutt





*A singular piece of history*

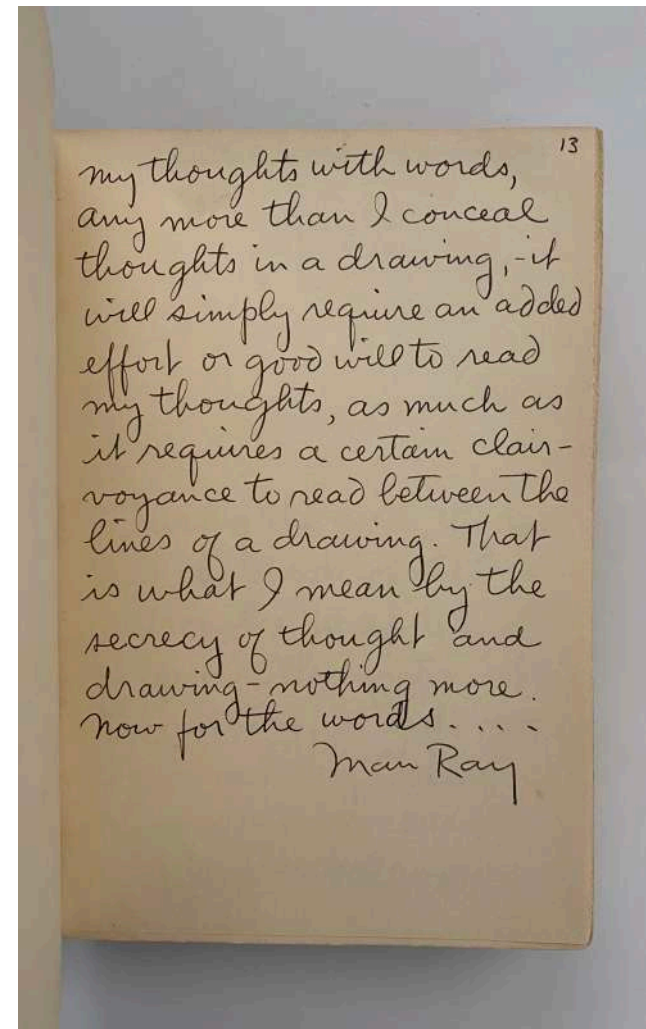
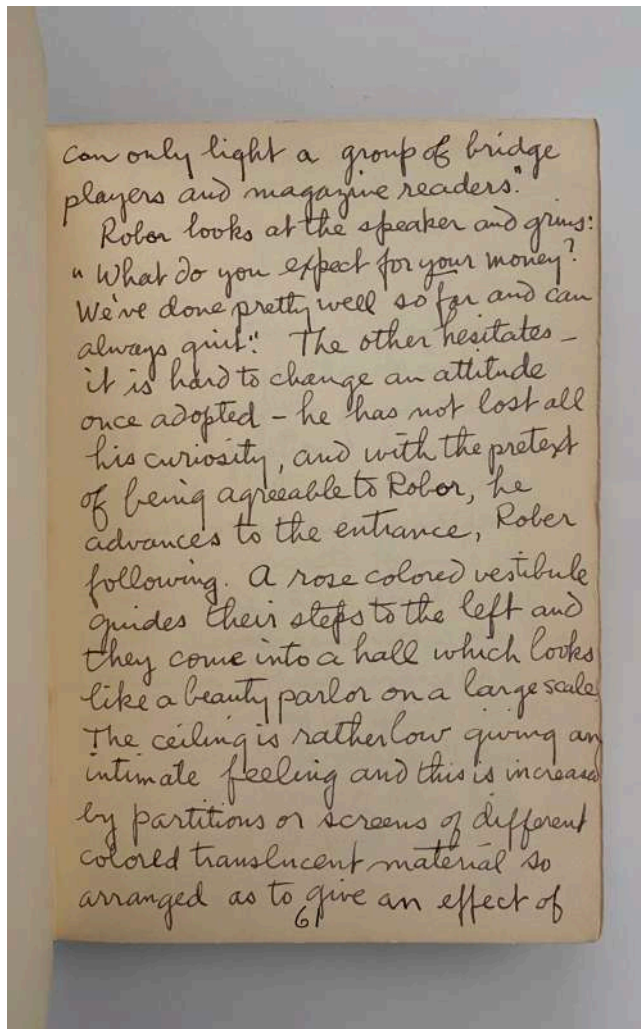
**1944**

Man Ray

Los Angeles, c. 1945

Manuscript of the iconic artist's unfinished novel, signed by him at the end of the foreword.

Original cloth composition book with spine label designed and executed by Man Ray. Covers a bit rubbed, top-edge a little dusty, else Fine. Housed in a custom clamshell case.





Leaves hand-numbered 8-13(foreword) and then 1-74(the story) on rectos. The first 7 leaves were mysteriously torn out after Man Ray's death, and the story ends without a conclusion. The last 150 leaves are blank. Rear flyleaf with a pencil drawing of an automobile carrying a cannon on its roof, and a list of 7 dystopian books on its verso.

The Second World War forced Man Ray's move from Paris to the United States in 1940, where he chose Los Angeles to reside and remain in for 11 years. The cataclysmic conflict of war spurred him to endeavor upon a new creative outlet, writing.

Man Ray writes in the foreword:

"I do not propose to conceal my thoughts with words, any more than I conceal thoughts in a drawing,— it will simply require an added effort or good will to read my thoughts, as much as it requires a certain clairvoyance to read between the lines of a drawing. That is what I mean by the secrecy of thought and drawing - nothing more. Now for the words..."

*1944* tells the story of a disillusioned painter and wartime aviator called Robor as he explores a futuristic, brilliant metropolis. Surrealist visuals play prominently - the sky is described as artificial, hanging only twenty feet above the buildings, with rainbow-colored clouds, and food miraculously appears in the restaurant from waiters represented simply as gloved hands and disembodied voices.

"*1944* can be said to provide evidence of a profound dissatisfaction with the effects of the war on his life, a deep-seated belief that the real meaning of his work was not understood by a general public(and probably would never be), a sense of alienation from his environment, however superficially attractive, and —above all— a desire to try his hand at being an author and not just someone who used words as a vehicle for ideas now and then."  
(Mundy)

This manuscript was given to Janus, a Milan art critic who was Man Ray's close friend and biographer, after the artist's death in 1976. It was published in Italian in 1981, and finally in English in 2012. Also in 2012, this manuscript was the centerpiece of an exhibition about the novel(as pictured).

Of the myriad Man Ray works that have appeared on the market, this is truly an object of singularity, importance, serious provenance, and personal gravity to Man Ray himself.

\$119,500

Ref:

*Man Ray: Writings on Art*, Jennifer Mundy  
*Man Ray. 1944*, Marconi Foundation

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